

Professional musicians are used to practising in front of a mirror or recording themselves for test purposes, e.g. before concerts.

Virtual reality allows you to meet yourself as an absolutely realistic counterpart.

The change of perspective allows you to gain an exciting insight into your own strengths and weaknesses: the effect of your own stage presence, posture problems, dealing with nervousness - all of this can be perceived in a completely different way from the close-up observer's perspective, similar to that of a teacher.



Our workflow in VR180 3D 6K50fps makes it possible to view the recordings in a VR headset immediately after recording - alone or in a group or with your teacher.

The immediate impression from your play and its recording creates an unprecedented perception of your own performance.

We would like to challenge this approach in further test runs and gather feedback on our idea. We want to document the reactions and experiences of the test subjects on film.

The aim is to use this coaching method at universities, master classes, audition preparations etc. and to find partners for this.

Further information with sample video at 3rdpersonstage.com