

Information for participants

As a professional musician, you are used to practicing in front of the mirror or recording yourself for test purposes, e.g. before concerts.

Virtual reality allows you to meet yourself as an absolutely realistic counterpart.

The change of perspective allows you to gain an exciting insight into your own strengths and weaknesses: the effect of your own stage presence, posture problems, dealing with nervousness - all of this can be perceived in a completely different way from the close-up observer's perspective, similar to that of a teacher.

Concept:

We would like to carry out a test run with you to try out this approach and gather feedback on our idea.

We will create a short documentary that explains our idea and summarizes the advantages and disadvantages. The aim is to use this coaching method at universities, master classes, audition preparation etc. and to find potential partners for this.

Process:

Part 1: The recording of a short video clip (up to 5 minutes) in 3D film and audio

Examples:

- A difficult solo piece of your choice (e.g. mandatory concert cadenza) or
- A short solo piece of your choice that focuses on a specific, individual difficulty (e.g. orchestral excerpt, or scale exercise or similar)

Please choose clothing that does not conceal your posture.

It is not primarily about artistic quality - mistakes are not only allowed, but even encouraged. Deliberately choose pieces that challenge you in order to provoke difficulties and tension. This will allow you to take full advantage of your analysis of your own 3D video 😊

Part 2: Viewing the video clips on a VR headset

Short interview with questions about the videos and your impressions

We would like to film both parts as a documentary to record your impressions.

Dealing with your own weaknesses requires a special relationship of trust between colleagues. No video material will leave the room without your consent!

With your consent, however, we would like to use short excerpts to create a trailer video for the project, which we will submit to you for approval after completion.